

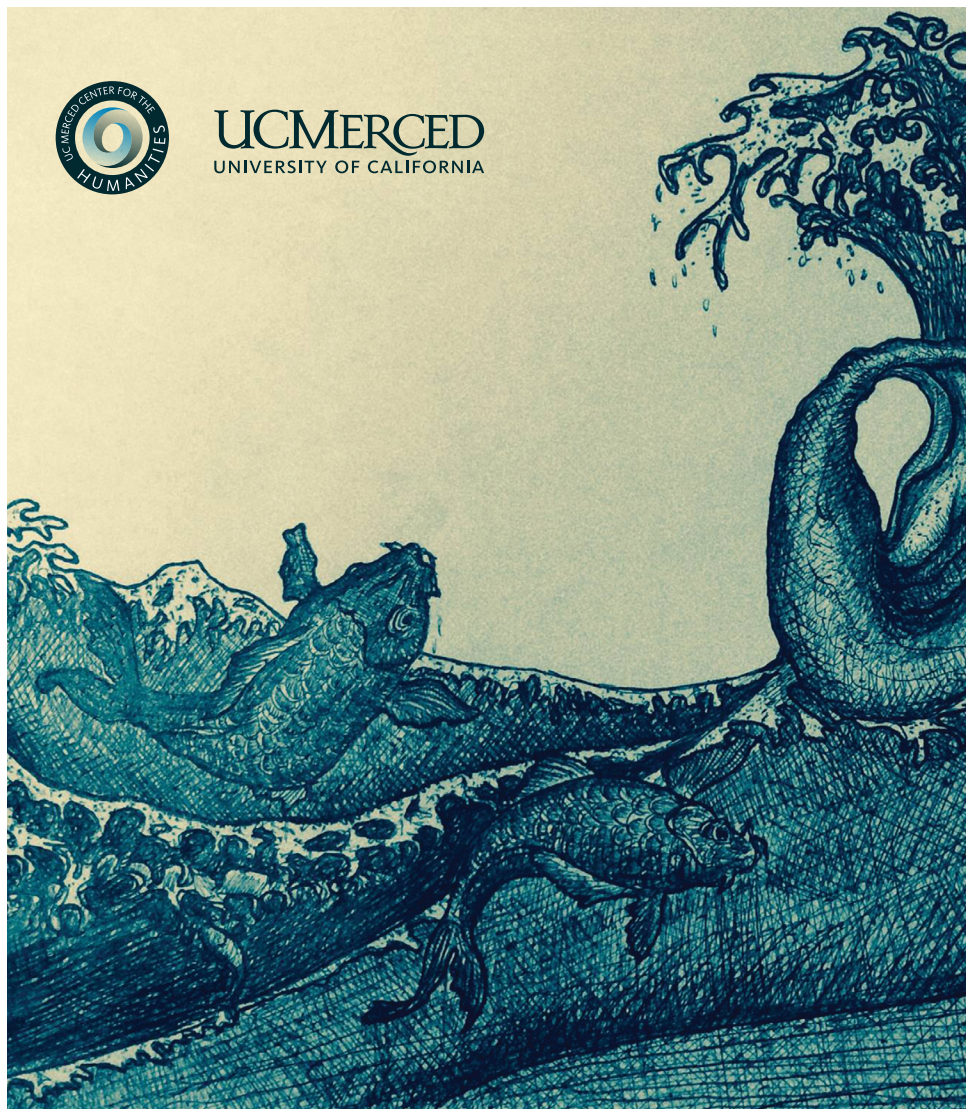
UC MERCED CENTER FOR THE HUMANITIES – BIENNIAL CONFERENCE

WATER WAYS OF KNOWING AND BEING

APRIL 7-8, 2017 | CALIFORNIA ROOM



UCMERCED
UNIVERSITY OF CALIFORNIA





FRIDAY, APRIL 7

11:30-12	Conference Check-In and Registration		California Room
12-1:00	Lunch and Welcoming Remarks	Ignacio López-Calvo, Director, Center for the Humanities	California Room
1:00-2:00	Exhibit Opening Reception and Remarks	Rina Faletti, Postdoctoral Fellow, Center for the Humanities, UC Merced	KL 362
	Exhibit	"Hydraulic Landscapes: Water History and Industrial Photography in California"	KL 355
2:00-3:30	Vernal Pools Tour	Kim De Wolff, Postdoctoral Fellow, Center for the Humanities, UC Merced	meet outside California Room
	Environmental Video Documentary Workshop	Sanjay Barnela, Environmental Filmmaker, Srishti Institute of Art, Design and Technology / Moving Images, India	California Room
	Sci Fi Water Writing Workshop	Bryan Thao Worra, Poet	COB II 290
4:00-5:30	Keynote Address: "Leadership in Principle: Uniting Nations (and Theory) to Consider the Cultural Values of Water"	Veronica Strang, Executive Director, Institute of Advanced Study, Durham University Introduction and Q+A Moderated by Holley Moyes, Associate Dean, School of Social Sciences, Humanities, and Arts, UC Merced	California Room



SATURDAY, APRIL 8

9-9:30	Conference Check-In and Registration	California Room
9:30-11:30	Panel 1: Water Futures Chair: Teamrat Ghezzehei, Associate Professor of Life and Environmental Sciences, UC Merced Moderator: Kim De Wolff, Postdoctoral Fellow, UC Merced "Toward Sustainable Groundwater Management" Thomas Harter, Robert M. Hagan Endowed Chair for Water Resources Management and Policy, UC Davis "Paper Title TBA" Ellen Hanak, Director, Public Policy Institute of California Water Policy Center "The Rise of the Modern World and the Enigma of Water" Terje Tvedt, Professor, Department of Geography, University of Bergen	California Room
11:30-12:30	Lunch	California Room
12:30-2:30	Panel 2: Waterscapes, Aesthetics, and Cultural Production Chair: Kevin Dawson, Assistant Professor of History, UC Merced Moderator: Aditi Chandra, Assistant Professor of Art History, UC Merced "Water(s) Culture(s): Unity, Heterogeneity, and the Commodity Form in the History of Mexican Mineral Waters" Casey Walsh, Associate Professor of Anthropology, UCSB	California Room





SATURDAY, APRIL 8

“Waterworks in the
Cultural Production of
the French State”

Chandra Mukerji, Professor
Emeritus of Communication, UCSD

“Transoceanic
America”

Michelle Burnham, Professor of
English, Santa Clara University

“Oceans and Empires:
The Sea and History”

Kevin McDonald, Assistant
Professor of History, Loyola
Marymount University

2:30-2:45 Break

2:45-3:45 **Panel 3:** Drought,
Political Refugees, and
Environmental Migrants

Chair: Christina Torres-Rouff
Moderator: Holley Moyes

California Room

"Indigenous Politics
and The Social Life of
Water"

Melanie Yazzie, President's
Postdoctoral Fellow, Department
of Gender Studies, UCLA

“Drought Induced Civil
Conflict & Population
Dispersal Amongst the
Ancient Maya”

Doug Kennett, Professor of
Anthropology, Penn State

3:45-4:45 Round Table Discussion

California Room

4:45-5:00 Closing Remarks

Kim De Wolff, Postdoctoral Fellow,
UC Merced
Rina Faletti, Postdoctoral Fellow,
UC Merced

California Room



Water Exhibits by Graduate Fellows

"Epitaph for a River: A Reconstruction of the Stanislaus Canyon," by Christopher Caskey, seeks to rebuild a lost landscape through traces left behind by the people who lived, worked and played in it. (First Floor of COB 1)

"Water, Power, Place: Placemaking in California's Central Valley, " by Dorie Dakin Perez, is an exhibit on urbanization and water. Her work can also be accessed at www.dorieperez.org. (First Floor of COB 1)

Conference Organizing Committee

Ignacio López-Calvo
Kim De Wolff
Violet Barton

Panel Organizers

Aditi Chandra
Kevin Dawson
Patrick Wilkinson
Mario Sifuentez
Teamrat Ghezzehei
Dorie Perez
Holley Moyes
Christina Torres-Rouff
Ruth Mostern
Chris Caskey
Anneeth Kaur Hundle

Special Thanks

Rina Faletti
Austyn Smith
Yessenia Gutierrez
Alexis McDowell
Jasmine Armstrong
Kimberly Rodriguez
Jennifer Biancucci
Christina Lux
Elizabeth Salmon





NOTES:

This image shows a full page of blank, lined paper. It features approximately 20 horizontal blue lines spaced evenly across the page, typical of notebook paper. The lines are thin and light blue, set against a plain white background. There are no margins, text, or other markings on the page.

