

EVENTS
CALENDAR

Aug. 26

1:30 p.m. | COB II 290

MERCED SEMINAR IN THE HUMANITIES

“Engineering Empire: The Theory and Practice of Yellow River Flood Management in Late Imperial China”

RUTH MOSTERN, Associate Professor of History, UC Merced

Sep. 9

1:30 p.m. | COB II 290

MERCED SEMINAR IN THE HUMANITIES

“Water’s Double Mirror: Aesthetics of Water and Urban Modernism in California”

RINA FALETTI, Post-Doctoral Fellow, Center for the Humanities, UC Merced

Sep. 15

10:30 a.m. | COB II 290

CRITICAL RACE AND ETHNIC STUDIES SPEAKER SERIES ON RACE AS A GLOBAL CONCEPT

“Decolonizing the Settler University: Critical Ethnic Studies and Transnational Solidarity”

SUNAINA MAIRA, Professor of Asian American Studies, UC Davis

Sep. 15

4:00 p.m. | CALIFORNIA ROOM

POETRY READING + BOOK SIGNING

Featuring selections from *Disorder*, winner of the 2015 May Sarton Prize for Poetry

VANESHA PRAVIN, Instructor, Merrit Writing Program, UC Merced

Sep. 23

1:30 p.m. | COB II 290

MERCED SEMINAR IN THE HUMANITIES

“Selamoku Hula’: Native Hawaiian Music and Dance at Sea in the Nineteenth Century”

REVELL CARR, Associate Professor of Music - Ethnomusicology, University of North Carolina, Greensboro

Sep. 29

4:00 p.m. | COB II 290

UROC-H RESEARCH MIXER

Open to humanities undergraduate students, faculty and community partners

Oct. 1-Nov. 12

MERCED MULTICULTURAL ARTS CENTER

CELEBRATION OF LIFE: DIA DE LOS MUERTOS EXHIBIT

Oct. 29 Reception

Event Organizer: **Richard Gomez**
rgomez4@ucmerced.edu

Oct. 7

1:30 p.m. | COB II 290

MERCED SEMINAR IN THE HUMANITIES

“Land, Food Security, and Water Rights in the Central Valley: Farmworkers, the Westlands, and the National Land for People”

MARIO SIFUENTEZ, Assistant Professor of History, UC Merced

Oct. 15-16

MERCED COUNTY COURTHOUSE MUSEUM

THE BRIDGE IS HISTORY: WATER AND HUMANITIES CONFERENCE AND EXHIBITION

Oct. 15 Exhibition Opening
Oct. 16 All Day Conference

Event Organizers: **Ruth Mostern**,
rmostern@ucmerced.edu &
Rina Faletti, rfaletti@ucmerced.edu

Open to the campus community and the public

Oct. 15

MERCED MULTICULTURAL ARTS CENTER

WILD AND SCENIC FILM FESTIVAL

Oct. 20

DISTINGUISHED LECTURE IN THE HUMANITIES

10:00 a.m. Q + A, California Room
1:30 p.m. SEMINAR, COB II 290
4:30 p.m. LECTURE, “Fracked Out: Drinking Water versus Oil in an Age of Extreme Fossil Fuel Extraction,” California Room

SANDRA STEINGRABER, Distinguished Scholar in Residence, Ithaca College

Nov. 4

1:30 p.m. | COB II 290

MERCED SEMINAR IN THE HUMANITIES

“Watery Capital, City of Flows: Osaka in the Japanese Imagination”

MICHAEL CRONIN, Associate Professor of Japanese, The College of William & Mary

Nov. 10

10:30 a.m. | COB II 295

CAPACITY BUILDING WORKSHOP

“Introduction to the Wide-Area Visualization Environment (WAVE)”

JEFFERY WEEKLEY, Director of CyberInfrastructure @ Research Computing, UC Merced

Nov. 18

1:30 p.m. | COB II 290

MERCED SEMINAR IN THE HUMANITIES

“Pearls, Slavery, and Fashion: Enslaved African Pearl Divers in the Persian Gulf in the Age of Empire”

MATTHEW HOPPER, Associate Professor of History, Cal Poly San Luis Obispo

Dec. 2

1:30 p.m. | COB II 290

MERCED SEMINAR IN THE HUMANITIES

“Canoes, Estuaries, and Islands: Reimagining Malolos (Bulacan, Philippines) in the Context of Nationalism, Climate Change and Urbanization”

KALE FAJARDO, Associate Professor of American Studies @ Asian American Studies, University of Minnesota, Twin Cities

