

Jan. 29

BROWNBAG TALK
"Creating an Online Professional Identity: the Possibilities and Perils of Social Media," noon, SSM 117
MERCED SEMINAR IN THE HUMANITIES*
"Esther Wheelwright (1696-1780), Identity, and Leadership in an Eighteenth-Century North American Convent," 3 p.m., SSM 117
ANN LITTLE, Colorado State University

Mar. 11

PUBLIC LECTURE, 3-5 p.m., location TBA
RECEPTION, 5-6 p.m., UC Merced Art Gallery
KATHLEEN CLEAVER

These events are in conjunction with the "Black Power * Flower Power" photography exhibit.
Contact: Sean Malloy (smalloy@ucmerced.edu)

Feb. 7 7 p.m.
COB 105

HUMAN RIGHTS FILM FESTIVAL
"An Unreal Dream: The Michael Morton Story"

Contact: Nigel Hatton (nhatton@ucmerced.edu)

Mar. 12 3 p.m.
SSM 117

MERCED SEMINAR IN THE HUMANITIES*
"Convention and Natural Law"
PETER VANDERSCHRAAF, UC Merced

Feb. 12 3 p.m.
SSM 117

MERCED SEMINAR IN THE HUMANITIES*
"Posthuman Philosophy Made Visual: Anime as Affective Technology"

SHARALYN ORBAUGH, Univeristy of British Columbia

Mar. 13

SEMINAR
"Words, Places, People, Things: Writing Historical Fiction," 3 p.m., SSM 117
READING
"A Burnable Book: A Novel," 6 p.m., KOL 355
BRUCE HOLSINGER, University of Virginia

Contact: Katherine Brokaw (kbrokaw@ucmerced.edu)

Feb. 13 noon
SSM 117

BROWNBAG TALK
"Czech Republic and Slovakia: Re-Establishing Democracy in the Heart of Europe"
PATRICIA MARTINKOVA, University of Washington

Contact: Christina Lux (clux@ucmerced.edu)

Mar. 18 noon
SSM 117

BROWNBAG TALK
"Almost Digital Wizards, Nearly Analog Muggles: *Harry Potter* and the Birth of the Digital Age"
DONALD BARCLAY, UC Merced

Contact: Christina Lux (clux@ucmerced.edu)

Feb. 14 7 p.m.
COB 105

HUMAN RIGHTS FILM FESTIVAL
"Rafea: Solar Mama"

Contact: Nigel Hatton (nhatton@ucmerced.edu)

Apr. 2 3 p.m.
SSM 117

MERCED SEMINAR IN THE HUMANITIES*
"Political Aesthetics and Embodiment: Sung Protest in Post-Apartheid South Africa"
OMOTAYO JOLAOSHO, UC Merced

UC MERCED | CENTER FOR THE HUMANITIES

EVENTS CALENDAR

2013-14

Feb. 19 noon
SSM 117

BROWNBAG TALK
"Water as a Cultural Space: Surfing and Aquatic Blood Sports in Early Modern Africa and Hawaii"
KEVIN DAWSON, UC Merced

Contact: Christina Lux (clux@ucmerced.edu)

Apr. 8-9

DISTINGUISHED LECTURE IN THE HUMANITIES
"How we, Homo Sapiens, came to be domesticated: an account of the late-Neolithic multi-species resettlement camp," April 8, 4:30 p.m. KOL 355
SEMINAR
"The History of State Evasion and Prevention"
Apr. 9, 3 p.m., SSM 117
JAMES SCOTT, Yale University

Feb. 21 7 p.m.
COB 105

HUMAN RIGHTS FILM FESTIVAL
"The Naked Option"

Contact: Nigel Hatton (nhatton@ucmerced.edu)

Apr. 16

CONFERENCE
"Thirty Years of Mass Incarceration: Where Do We Go From Here?"

Contact: Tanya Golash-Boza (tgolash-boza@ucmerced.edu)

Feb. 26 3 p.m.
SSM 117

MERCED SEMINAR IN THE HUMANITIES*
"Balancing Futures Past: Bengali Intellectuals in the Era of Decolonization, 1930 - 1970"
NEILESH BOSE, University of North Texas

Apr. 18-19

GRADUATE STUDENT CONFERENCE
"Art and Visual Culture in History, Literature, and Society"

Contact: Patrick Wilkinson (pwilkinson@ucmerced.edu)

Feb. 28 7 p.m.
COB 105

HUMAN RIGHTS FILM FESTIVAL
"My Afghanistan: Life in the Forbidden Zone"

Contact: Nigel Hatton (nhatton@ucmerced.edu)

Apr. 23 3 p.m.
SSM 117

MERCED SEMINAR IN THE HUMANITIES*
"Re-interpreting (Virtual) Things: When Research and Museums Turn Upside Down"
PAOLA DI GIUSEPPANTONIO DI FRANCO, UC Merced

Mar. 1-2

CONFERENCE
"50 Years On: The Black Arts Movement and Its Influences"

Contact: Kim McMillon (kcmillon@ucmerced.edu)

Apr. 30 3 p.m.
SSM 117

MERCED SEMINAR IN THE HUMANITIES*
"Engineering the Sounds of Sisterhood: Sandy Stone, Race, Gender, and Olivia Records"
STEPHAN PENNINGTON, Tufts University

Mar. 10 7 p.m.

MUSICAL PERFORMANCE
"Harriet Tubman and the Blues"
MARCUS SHELBY

Contact: Nigel Hatton (nhatton@ucmerced.edu)

May 6 noon
SSM 117

BROWNBAG TALK
"The Tale of Three Cuckolds: Masculinity in Early Modern English Society"
SUSAN AMUSSEN, UC Merced

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