

# EVENTS CALENDAR



**Aug. 29** 3:30 p.m.  
Garden Room

**FALL RECEPTION**

**Sept. 4** 3 p.m.  
Wawona Room

**MERCED SEMINAR IN THE HUMANITIES:**  
"Mesa of Sorrows: Women, Men, and Cycles of Evangelism in the Southwest Borderlands"

JAMES BROOKS  
*Research Associate, School for Advanced Research, Santa Fe*



**Sept. 10** noon  
Wawona Room

**BROWNBAG TALK:**  
"The Tale of the Three Cuckolds: Masculinity in Early Modern English Society"

SUSAN AMUSSEN  
*Prof. of History, UC Merced*

**Sept. 18** 3 p.m.  
Wawona Room

**MERCED SEMINAR IN THE HUMANITIES:**  
"Disrupting the Urban-Rural Hierarchy in Fashion and Television"

SUSAN KAISER  
*Prof. of Textiles and Clothing, UC Davis*

**Sept. 19** 10:30 a.m.  
California Room

**RACE AND JUSTICE IN TRANSNATIONAL PERSPECTIVE:**  
"Colorblind: The Contradictions of Racial Classification"

MICHAEL OMI  
*Assoc. Prof. of Ethnic Studies, UC Berkeley*

**Sept. 21** 6:30 – 9 p.m.  
Multicultural Arts Center

**CENTRAL VALLEY THREADS:**  
"Life and Art in the Central Valley"  
Opening reception and lecture

GERALD HASLAM

**Sept. 24** noon  
Wawona Room

**BROWNBAG TALK:**  
"Swappin' a Mon's Clooas for a Woman's: Gender and Victorian Dialect Writing"

TARYN HAKALA  
*Lecturer in English, UC Merced*

**Sept. 24** 7 p.m.  
California Room

**FILM:** Topsy Turvy

**Oct. 2** 3 p.m.  
Wawona Room

**MERCED SEMINAR IN THE HUMANITIES:**  
"Personification and the Political Imagination of *A Midsummer Night's Dream*"

AMANDA BAILEY  
*Assoc. Prof. of English, University of Maryland*

**Oct. 8** noon  
Wawona Room

**BROWNBAG TALK:**  
"Embracing Regime Change: US Foreign Policy Toward the 1963 Coup in Iraq"

BRANDON WOLFE-HUNNICUTT  
*Lecturer in History, UC Merced*

**Oct. 8** 6 – 8 p.m.  
California Room

**POETRY READING:**  
"Visiting Hours at the Color Line": A Reading and Discussion

ED PAVLIĆ  
*Prof. of English, University of Georgia*

**Oct. 10** 11:30 a.m. to 1 p.m.  
Acorn Room (KL159)

**LYCEUM WORKSHOP:**  
"Social Sciences, Humanities, and the Art of Leveraging Your Story to Land the Job"  
*(open to graduate students)*

**Oct. 16** 3 p.m.  
Wawona Room

**MERCED SEMINAR IN THE HUMANITIES:**  
"Music and Religious Change in Shakespeare's *Tempest*"

KATHERINE STEELE BROKAW  
*Asst. Prof. of English, UC Merced*

**Oct. 17** 10:30 a.m.  
California Room

**RACE AND JUSTICE IN TRANSNATIONAL PERSPECTIVE:** "The Return of Pseudoscientific Racism? DNA Ancestry Testing, Race, and the New Eugenics Movement"

PAUL SPICKARD  
*Prof. of History, UCSB*

**Oct. 23** 10:30 a.m.  
Wawona Room

**RACE AND JUSTICE IN TRANSNATIONAL PERSPECTIVE:** "From the Conservation of Races to the Cosmic Race"

JULIET HOOKER  
*Assoc. Prof. of Government, University of Texas at Austin*

**Oct. 24** 7 p.m.  
California Room

**FILM:** Swing Time



**Oct. 30** 3 p.m.  
Wawona Room

**MERCED SEMINAR IN THE HUMANITIES:**  
"Recalling 1930s State Violence in El Salvador, Spain and the Dominican Republic: the Temporality of Memory and the Nation"

ROBIN DELUGAN  
*Assoc. Prof. of Anthropology, UC Merced*

**Oct. 31** 10:30 a.m.  
California Room

**RACE AND JUSTICE IN TRANSNATIONAL PERSPECTIVE:** "Race in Motion: Traversing the Transnational Emotionscape of White Beauty in Indonesia"

L. AYU SARASWATI  
*Asst. Prof. of Women's Studies, University of Hawai'i at Manoa*

**Nov. 7** 10:30 a.m.  
California Room

**RACE AND JUSTICE IN TRANSNATIONAL PERSPECTIVE:** "Race-ing Toward the Real South Korea: The Cases of Black-Korean Nationals"

NADIA Y. KIM  
*Assoc. Prof. of Sociology, Loyola Marymount University*

**Nov. 13** 3 p.m.  
Wawona Room

**MERCED SEMINAR IN THE HUMANITIES:**  
"89@25: Views of the Chinese Pro-Democracy Movement as Experience, Event, Myth, Materials and Social Memory"

EDWARD LANFRANCO  
*Graduate Fellow in World Cultures, UC Merced*

**Nov. 20** 7 p.m.  
California Room

**FILM:** Amanda!

**Dec. 4** 3 p.m.  
Wawona Room

**MERCED SEMINAR IN THE HUMANITIES:**  
"The Wisdom of Farts: Ethics and Politics, Carnival and Festive Drama in Late Medieval and Early Modern France"

NOAH GUYNN  
*Assoc. Prof. of French, UC Davis*

**Dec. 5** 10:30 a.m.  
California Room

**RACE AND JUSTICE IN TRANSNATIONAL PERSPECTIVE:** "Race in Africa? Ghana and the Local Contours of Global White Supremacy"

JEMIMA PIERRE  
*Asst. Prof. of African American and Diaspora Studies, Vanderbilt University*

**Dec. 10** noon  
Wawona Room

**BROWNBAG TALK:**  
"Reading the Rule of Law: Peripheral and Center Narratives in International Tribunals"

NIGEL HATTON  
*Asst. Prof. of English, UC Merced*

**Dec. 12** 10:30 a.m.  
California Room

**RACE AND JUSTICE IN TRANSNATIONAL PERSPECTIVE:** "The Democratization of Beauty?: Skin Bleaching, Skin Bronzing and the Global Market in Color Enhancement"

FRANCE WINDDANCE TWINE  
*Prof. of Sociology, UCSB*

