

EVENING EVENTS SOON AVAILABLE ONLINE

Sept. 3 1:00 p.m.
Willow Room
COB 322

MERCED SEMINAR IN THE HUMANITIES:

“Climate Feedback: Bringing the Scientific Community to Provide Direct Feedback on the Credibility of Climate Media Coverage”

EMMANUEL VINCENT, *Project Scientist, Center for Climate Communication, UC Merced*

Sept. 16 & 17 7:00 p.m.
Wallace-Dutra
Amphitheater

SHAKESPEARE BY THE LAKE

Free performances of *Henry V* presented by Merced Shakespearefest

**co-sponsored by the Center; organized by Katherine Brokaw, Assistant Professor of English (kbrokaw@ucmerced.edu)*

Sept. 17 1:00 p.m.
Willow Room
COB 322

MERCED SEMINAR IN THE HUMANITIES:

“Following the Tracks of Yu: The Eleventh Century Origins of the Yellow River Disaster Regime”

RUTH MOSTERN, *Associate Professor of History, UC Merced*

Oct. 1 1:00 p.m.
Willow Room
COB 322

MERCED SEMINAR IN THE HUMANITIES:

“al-Karaji’s Hidden Waters: Underground Channels and Global Connections”

ABIGAIL E. OWEN, *Mellon Postdoctoral Fellow in World History of Science, University of Pittsburgh*

Oct. 15 1:00 p.m.
Willow Room
COB 322

MERCED SEMINAR IN THE HUMANITIES:

MAYA KHOSLA, *Senior Wildlife Biologist, California Environmental Services*

Oct. 16 5:30 p.m.
MERCED
MULTICULTURAL
ARTS CENTER

THE ART OF COSTUME DESIGN:

The Work of Dunya Ramicova

**co-sponsored by the Center with the Library; contact: Jerrold Shiroma, Digital Assets Librarian (jshiroma@ucmerced.edu)*

Oct. 22 12:00 p.m.
Willow Room
COB 322

BROWNBAG TALK :

“Juan de Villagutierre and the Consolidation of New Mexican Historiography in the 17th Century”

MANUEL M. MARTÍN-RODRÍGUEZ, *Professor of Literature, UC Merced*



Oct. 29 1:00 p.m.
Willow Room
COB 322

MERCED SEMINAR IN THE HUMANITIES:

“Encounters at Sea: Piracy and Protection in the Western Indian Ocean”

JATIN DUA, *Assistant Professor of Anthropology, University of Michigan*

Nov. 7 7:00 p.m.
MERCED
MULTICULTURAL
ARTS CENTER

Wild and Scenic Film Festival

**co-sponsored by the Center for Information Technology Research in the Interest of Society*

Nov. 12 1:00 p.m.
Willow Room
COB 322

MERCED SEMINAR IN THE HUMANITIES:

“Islands in the Stream: Conceptualizing the Role of Water in the Prehistoric Caribbean”

WILLIAM PESTLE, *Assistant Professor of Anthropology, University of Miami*

Nov. 17 12:00 p.m.
Willow Room
COB 322

BROWNBAG TALK:

“Native Mourning Ritual and Community in the Greater Los Angeles Area”

KATHLEEN HULL, *Associate Professor of Anthropology, UC Merced*

Nov. 19 1:00 p.m.
KL 371

DIGITAL HUMANITIES WORKSHOP :

MIRIAM POSNER, *Coordinator and Core Faculty in Digital Humanities, UCLA*

**co-sponsored with the Library, organized by Emily Lin, Head of Digital Assets (elin@ucmerced.edu)*

Dec. 3 1:00 p.m.
Willow Room
COB 322

MERCED SEMINAR IN THE HUMANITIES:

“The River of Sorrows Flows Through a Land of Famine”

TRISTRAM R. KIDDER, *Professor of Anthropology and Environmental Studies, Washington University in St. Louis*

Dec. 4 All Day
California
Room

CONFERENCE:

“Southeast Asian American Legacies: 40 Years After the End of the Vietnam War”

**organized by Ma Vang, Assistant Professor of Critical Race and Ethnic Studies, Alisak Sanavongsay and Seng Vang*

