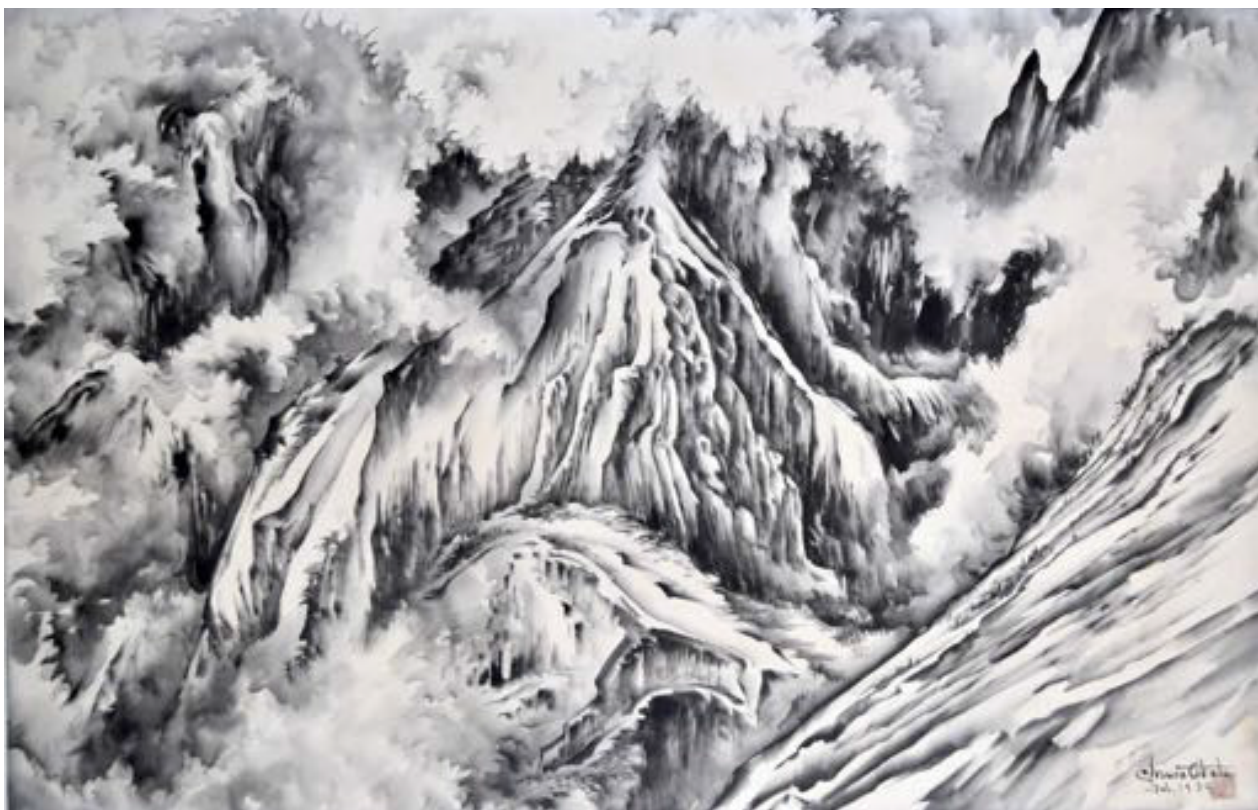


Artworks by Obata [clockwise]: *Evening Glow at Yosemite Waterfall*, 1930 (FAMSF); *Untitled (Pier)*, 1940; *A Snow Storm Nearing Yosemite Park Government Center*, February 1939; *Untitled (Ikebana in a glass vase)*, March 16, 1937.



Chiura Obata (1885-1975)

An American Modern

Free Public Lecture by UC Merced Professor ShiPu Wang
Merced County Library @ 2222 O Street
Wednesday, April 11, 2018 5-6pm

Join ShiPu Wang, curator of the internationally-traveling retrospective, *Chiura Obata: An American Modern*, for a revealing talk about the artist's life stories and love for California's "Great Nature," and Wang's 8-year effort in organizing this exhibition. The exhibition is on view at UC Santa Barbara's Art, Design & Architecture Museum through April 29, 2018. It travels to Utah, Okayama, Japan, and Sacramento, with a culminating stop at the Smithsonian American Art Museum in Washington, D.C. in November 2019.

UC Merced's Center for the Humanities is offering each of the **first 20 registered attendees a free copy** of the exhibition catalogue by the University of California Press, the first art book surveying Obata's 7-decade career by an academic publisher. To register, go to: <http://bit.ly/2nmAMhU>