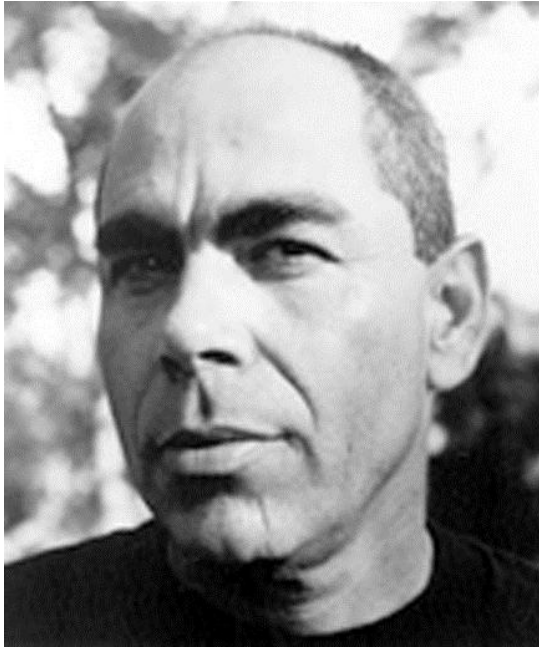
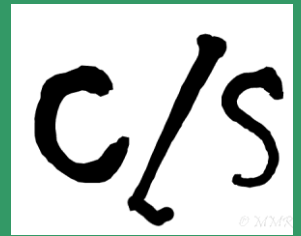


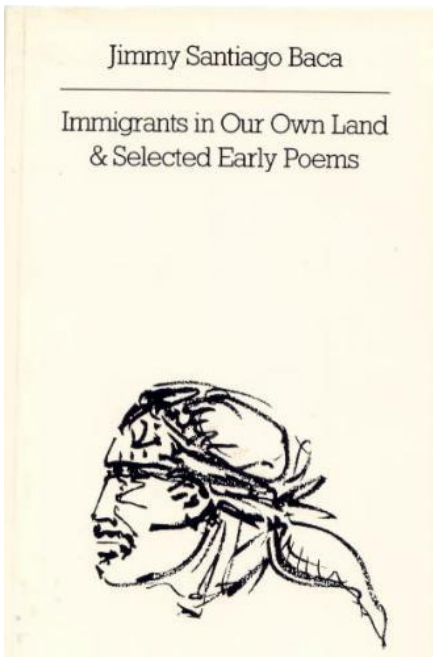
Chicano/a Literature Series at the University of California, Merced



PRESENTS:

JIMMY SANTIAGO BACA

Born in New Mexico of Indio-Mexican descent, Jimmy Santiago Baca was raised first by his grandmother and later sent to an orphanage. A runaway at age thirteen, it was after Baca was sentenced to five years in a maximum security prison that he began to turn his life around: he learned to read and write and unearthed a voracious passion for poetry. Instead of becoming a hardened criminal, he emerged from prison a writer. Baca is the author of numerous books, including *What's Happening* (1982), *Martín*, and *Meditations on the South Valley* (1987), *Working in the Dark: Reflections of a Poet of the Barrio* (1992), *Healing Earthquakes: A Love Story in Poems* (2001), and *Breaking Bread with the Darkness (The Esai Poems)* 2011, and *The Lucía Poems* 2012). His awards include the *Luis Leal Literature Award for Distinction in Chicano/Latino Literature* (2010), among many others.



FREE AND OPEN TO THE PUBLIC

FEBRUARY 15, 2013 / 3:00-4:00 pm

COB 113

For information, please contact the series organizer, Dr. Manuel M. Martín-Rodríguez, mmartin-rodriguez@ucmerced.edu
Co-sponsors: Humanities and World Cultures, and Center for Research in the Humanities and the Arts.

35th event in the series!