

# PROJECTS WE AWARDED

NAME	PROJECT
MA VANG	Book Manuscript Review Grant: Refugee Secrets: Re-Situating History, Knowledge and Hmong
DALIA MAGAÑA	Book Manuscript Review Grant: Empowering Latino Patients Through Transcultural Doctor–Patient Interactions
KATHERINE STEELE BROKAW	Book Subvention: Staging Harmony: Music and Religious Change in Early English Drama
SHIPU WANG	Book Subvention: The Other American Moderns
RUTH MOSTERN	Conference Grant: Water: The Common Thread Is History
HOLLEY MOYES	Faculty Fellowship: Human Responses to Climatic Stress
RUTH MOSTERN	Faculty Fellowship: Grasping Water: Rivers and the Humanities in China and the World
KEVIN DAWSON	Faculty Fellowship: Cultural Waterscapes: Surfing and Ritualized Aquatic Blood Sports in Atlantic Africa and Oceania
MARIEKA ARKSEY	Graduate Fellowship for Summer Study: Fieldwork in Belize
ANNA GUREVITZ	Graduate Fellowships for Summer Study: Fieldwork in Peru
GINA PALEFSKY	Graduate Fellowships for Summer Study: Fieldwork in Thailand
SHAINA MOLANO	Graduate Fellowships for Summer Study: Fieldwork in Peru
VIOLET BARTON	Graduate Fellowships for Summer Study: Arabic Language Study
TREVOR JACKSON	Graduate Conference Grant: (Un)Bound Horizons: Flights, Faults, Rhythms, and Ruptures of Interdisciplinary Humanities
MATTHEW KAISER	Graduate Conference Grant: I(ntervention)S: Inaugural Interdisciplinary Humanities Queer Studies Symposium
VIOLET BARTON	Graduate Student Fellowship in Public Humanities: Water, War, and Empire: Refugee Bodies at Sea
CHRISTOPHER CASKEY	Graduate Student Fellowship in Public Humanities: Epitaph for a River: Memories of the Lost Stanislaus River
SHAINA MOLANO	Graduate Student Public Humanities Project: A “Day in the Life of” Perspective from Different People and Families in Cosma
CHRISTINA TORRES-ROUFF	Individual Research Grant: Integrating Bodies with Their Graves
SHIPU WANG	Individual Research Grant: Chiura Obata: A California Modern
HAIFENG HUANG	Individual Research Grant: How Is the East Read? Selective Media Exposure and Americans’ Attitudes Toward a Rising China
SHOLEH QUINN	Individual Research Grant: Rival Empires with a Common Heritage: Interconnections in Early Modern Persianate Universal Histories
TARYN HAKALA	Individual Research Grant: Dialect and Melodrama in Nineteenth-Century Britain
VALERIE LEPPERT	Seed Grant: Ensuring an Equitable and Sustainable World: Preparing UC Merced Students to Tackle 21st Century Challenges
DAVID TORRES-ROUFF	Seed Grant: From Static Snapshot to Dynamic Narrative: Digitizing the Decennial Censuses for Merced and Los Angeles, 1850-1900
MA VANG	Seed Grant: Critical Race and Ethnic Studies Program and Major
STEPHANIE SHIH	Seed Grant: The UCM Linguistics Initiative
DAWN TROOK	Seed Grant: Valley Roots
ADITI CHANDRA	Seed Grant: A Celebration of Life
NIGEL HATTON	Working Group: “Affront S”: An Annual Interdisciplinary Journal
TANYA GOLASH BOZA	Working Group: Intersectionality
PAUL GIBBONS	Working Group: Writing Video Narratives
SUSAN AMUSSEN	Working Group: Pre-Modern Studies
RUTH MOSTERN	Working Group: Water and the Humanities
HOLLEY MOYES	Working Group: Research and Preservation at the Cueva del Rey Kong-oy (Conday), Oaxaca, Mexico