

PROJECTS WE FUNDED

NAME	INDIVIDUAL RESEARCH PROJECT
RICK DALE	CREATING LITERARY TAPESTRIES: VISUALIZING TEXT WITH COGNITIVE SCIENCE
KATHLEEN HULL	ARCHAEOLOGICAL EVIDENCE OF CYCLICAL COMMUNAL MOURNING RITUAL IN THE GREATER LOS ANGELES AREA
RUTH MOSTERN	MAPPING EMPIRE ON THE YELLOW RIVER
BURCU UMURHAN	RECOLLECTION AND RETICENCE: EXPLORING SHARED HERITAGES IN ARMENIAN AND TURKISH IDENTITY
SHIPU WANG	'WE ARE ALLSCOTTSBORO BOYS': HIDEO NODA'S PICTORIAL STATEMENT OF SOLIDARITY
MANUEL MARTÍN RODRÍGUEZ	THE CONSOLIDATION OF NEW MEXICAN HISTORIOGRAPHY IN THE 17TH CENTURY: JUAN DE VILLAGUTIERRE'S HISTORIA DE LA CONQUISTA, PÉRDIDA

FACULTY CONTACT	COLLABORATIVE RESEARCH PROJECT
NIGEL HATTON	CONFERENCE: 50 YEARS ON: THE BLACK ARTS MOVEMENT AND ITS INFLUENCES
TANYA GOLASH-BOZA	SYMPOSIUM: 30 YEARS OF MASS INCARCERATION: WHERE DO WE GO FROM HERE?
TAYO JOLAOSHO	WORKING GROUP: AFRICAN AND AFRICAN DIASPORA STUDIES
JAN GOGGANS	WORKING GROUP: WOMEN'S, GENDER, AND SEXUALITY STUDIES
DALIA MAGAÑA	WORKING GROUP: ACADEMIC LITERACY IN SPANISH
RUTH MOSTERN	WORKING GROUP: DIGITAL HUMANITIES

NAME	FELLOWSHIP
DALIA MAGAÑA	THE MEDICAL INTERVIEW UPSIDE DOWN: LATINO PATIENTS EMPOWERED
MANUEL MARTÍN RODRÍGUEZ	REAL LIFE IN JEST: THE (BORDERLANDS) UPSIDE-DOWN WORLD OF JOSÉ DÍAZ
SHOLEH QUINN	PERSIANATE HISTORIOGRAPHY IN THE EARLY MODERN EMPIRES
IGNACIO LÓPEZ-CALVO	BRAZILIAN NIKKEI DIASPORIC IDENTITIES AND CULTURAL PRODUCTION
RHEA RIEGEL	TURN THAT FROWN UPSIDE DOWN AND INSIDE OUT: TRICKSTER FIGURES, HUMOR, AND SOCIAL CHANGE IN EARLY MODERN ENGLAND
MARIEKA ARKSEY	CAVE PRACTICES IN THE AMERICAS: WHEN THE PAST AND PRESENT COLLIDE IN THE UNDERWORLD
KAIQI HUA	KEEPING HANGZHOU HOLY: TEMPLE-STATE RELATIONS IN METROPOLITAN SPACE AND POLITICS (1100-1400)