Aug. 26
1:30 p.m. | COB II 290
MERCESD SEMINAR IN THE HUMANITIES
“Engineering Empire: The Theory and Practice of Yellow River Flood Management in Late Imperial China”
RUTH MOSTERN, Associate Professor of History, UC Merced

Sep. 9
1:30 p.m. | COB II 290
MERCESD SEMINAR IN THE HUMANITIES
“Water’s Double Mirror: Aesthetics of Water and Urban Modernism in California”
RINA FALETTI, Post-Doctoral Fellow, Center for the Humanities, UC Merced

Sep. 15
10:30 a.m. | COB II 290
CRITICAL RACE AND ETHNIC STUDIES SPEAKER SERIES ON RACE AS A GLOBAL CONCEPT
“Decolonizing the Settler University: Critical Ethnic Studies and Transnational Solidarity”
SUNAINA MAIRA, Professor of Asian American Studies, UC Davis

Sep. 15
4:00 p.m. | CALIFORNIA ROOM
POETRY READING + BOOK SIGNING
Featuring selections from Disorder, winner of the 2015 May Sarton Prize for Poetry
VANESHIA PRAVIN, Instructor, Merrit Writing Program, UC Merced

Sep. 23
1:30 p.m. | COB II 290
MERCESD SEMINAR IN THE HUMANITIES
“Selamoku Hula”: Native Hawaiian Music and Dance at Sea in the Nineteenth Century”
REVELL CARR, Associate Professor of Music - Ethnomusicology, University of North Carolina, Greensboro

Sep. 29
4:00 p.m. | COB II 290
UROC-H RESEARCH MIXER
Open to humanities undergraduate students, faculty and community partners

Oct. 1-Nov. 12
MERCESD MULTICULTURAL ARTS CENTER
CELEBRATION OF LIFE: DIA DE LOS MUERTOS EXHIBIT
Oct. 29 Reception
Event Organizer: Richard Gomez
rgomez4@ucmerced.edu

Oct. 7
1:30 p.m. | COB II 290
MERCESD SEMINAR IN THE HUMANITIES
“Land, Food Security, and Water Rights in the Central Valley: Farmworkers, the Westlands, and the National Land for People”
MARIO SIFUENTEZ, Assistant Professor of History, UC Merced

Oct. 15-16
MERCESD COUNTY COURTHOUSE MUSEUM
THE BRIDGE IS HISTORY: WATER AND HUMANITIES CONFERENCE AND EXHIBITION
Oct. 15 Exhibition Opening
Oct. 16 All Day Conference
Event Organizers: Ruth Mostern, rmostern@ucmerced.edu & Rina Faletti, rfaletti@ucmerced.edu
*Open to the campus community and the public*

Oct. 15
MERCESD MULTICULTURAL ARTS CENTER
WILD AND SCENIC FILM FESTIVAL

Oct. 20
1:30 p.m. | COB II 290
MERCESD SEMINAR IN THE HUMANITIES
“Pearsils, Slavery, and Fashion: Enslaved African Pearl Divers in the Persian Gulf in the Age of Empire”
MATTHEW HOPPER, Associate Professor of History, Cal Poly San Luis Obispo

Nov. 4
1:30 p.m. | COB II 290
MERCESD SEMINAR IN THE HUMANITIES
“Watery Capital, City of Flows: Osaka in the Japanese Imagination”
MICHAEL CRONIN, Associate Professor of Japanese, The College of William & Mary

Nov. 10
10:30 a.m. | COB II 295
CAPACITY BUILDING WORKSHOP
“Introduction to the Wide-Area Visualization Environment (WAVE)”
JEFFERY WEEKLEY, Director of CyberInfrastructure & Research Computing, UC Merced

Nov. 18
1:30 p.m. | COB II 290
MERCESD SEMINAR IN THE HUMANITIES
“Canoes, Estuaries, and Islands: Reimagining Molanos (Bulacan, Philippines) in the Context of Nationalism, Climate Change and Urbanization”
KALE FAJARDO, Associate Professor of American Studies & Asian American Studies, University of Minnesota, Twin Cities