EVENTS CALENDAR 2013-14

Jan. 29
BROWNBAG TALK
“Creating an Online Professional Identity: the Possibilities and Perils of Social Media,” noon, SSM 117
MERCEDESEANR SEMINAR IN THE HUMANITIES*
“Esther Wheelwright (1696-1780), Identity, and Leadership in an Eighteenth-Century North American Convent,” 3 p.m., SSM 117
ANN LITTLE, Colorado State University

Feb. 7
7 p.m., COB 105
HUMAN RIGHTS FILM FESTIVAL
“An Unreal Dream: The Michael Morton Story”
Contact: Nigel Hatton (nhatton@ucmerced.edu)

Mar. 11
PUBLIC LECTURE, 5-6 p.m., UC Merced Art Gallery
KATHLEEN CLEAVER
These events are in conjuction with the “Black Power + Flower Power” photography exhibit.
Contact: Sean Mally (smally@ucmerced.edu)

Feb. 12
3 p.m., SSM 117
MERCEDESEANR SEMINAR IN THE HUMANITIES*
“Posthuman Philosophy Made Visual: Anime as Affective Technology”
SHARALYN ORBAUGH, University of British Columbia

Mar. 13
SPEAKER
“Winds, Places, People, Things: Writing Historical Fiction,” 3 p.m., SSM 117
READING
“A Bumble Book: A Novel,” 6 p.m., KOL 355
BRUCE HOLSTENGER, University of Virginia
Contact: Katherine Brokaw (kbrokaw@ucmerced.edu)

Feb. 13
noon, SSM 117
BROWNBAG TALK
“Czech Republic and Slovakia: Re-Establishing Democracy in the Heart of Europe”
PATRICIA MARTINÍKOVÁ, University of Washington
Contact: Christina Lux (clux@ucmerced.edu)

Mar. 18
noon, SSM 117
BROWNBAG TALK
DONALD BARCLAY, UC Merced
Contact: Christina Lux (clux@ucmerced.edu)

Feb. 14
7 p.m., COB 105
HUMAN RIGHTS FILM FESTIVAL
“Reflex: Solar Mama”
Contact: Nigel Hatton (nhatton@ucmerced.edu)

Apr. 2
3 p.m., SSM 117
MERCEDESEANR SEMINAR IN THE HUMANITIES*
“Political Aesthetics and Embodiment: Suing Protest in Past-Apartheid South Africa”
OMOTAYO JOLAÓSHO, UC Merced

Feb. 19
noon, SSM 117
BROWNBAG TALK
“Water as a Cultural Space: Surfing and Aquatic Blood Sports in Early Modern Africa and Hawai’i”
KEVIN DAWSON, UC Merced
Contact: Christina Lux (clux@ucmerced.edu)

Apr. 8-9
DISTINGUISHED LECTURE IN THE HUMANITIES
“How we, Homo Sapiens, came to be domesticated: an account of the late-Neolithic multi-species resettlement camp,” April 8, 4:30 p.m. KOL 355
SEMINAR
“The History of State Evasion and Prevention”
Apr. 9, 3 p.m., SSM 117
JAMES SCOTT, Yale University

Feb. 21
7 p.m., COB 105
HUMAN RIGHTS FILM FESTIVAL
“The Naked Option”
Contact: Nigel Hatton (nhatton@ucmerced.edu)

Apr. 16
CONFERENCE
“Thirty Years of Mass Incarceration: Where Do We Go From Here?”
Contact: Tanya Golash-Boza (tgolash-boza@ucmerced.edu)

Apr. 18-19
GRADUATE STUDENT CONFERENCE
“Art and Visual Culture in History, Literature, and Society”
Contact: Patrick Wilkinson (pwilkinson@ucmerced.edu)

Feb. 26
3 p.m., SSM 117
MERCEDESEANR SEMINAR IN THE HUMANITIES*
NEILES BOSE, University of North Texas

Apr. 23
3 p.m., SSM 117
MERCEDESEANR SEMINAR IN THE HUMANITIES*
“Re-interpreting (Virtual) Things: When Research and Museums Turn Upside Down”
PAOLA DI GIUSEPPIANTONIO DI FRANCO, UC Merced

Mar. 1-2
CONFERENCE
“50 Years On: The Black Arts Movement and Its Influences”
Contact: Kim McMillon (kmcmillon@ucmerced.edu)

Mar. 10
7 p.m.
MUSICAL PERFORMANCE
“Harriet Tubman and the Blues”
MARCUS SHELBY
Contact: Nigel Hatton (nhatton@ucmerced.edu)

Mar. 12
3 p.m., SSM 117
MERCEDESEANR SEMINAR IN THE HUMANITIES*
“Convention and Natural Law”
PETER VANDERSCHRAAF, UC Merced

Feb. 19
3 p.m., SSM 117
BROWNBAG TALK
“Engineering the Sounds of Sisterhood: Sandy Stone, Race, Gender, and Olivia Records”
STEPHAN PENNINGTON, Tufts University

Apr. 30
3 p.m., SSM 117
MERCEDESEANR SEMINAR IN THE HUMANITIES*
“Engineering the Sounds of Sisterhood: Sandy Stone, Race, Gender, and Olivia Records”
STEPHAN PENNINGTON, Tufts University

Mar. 18
3 p.m., SSM 117
BROWNBAG TALK
DONALD BARCLAY, UC Merced
Contact: Christina Lux (clux@ucmerced.edu)

May 6
noon, SSM 117
BROWNBAG TALK
“The Tale of Three Cuckolds: Masculinity in Early Modern English Society”
SUSAN AMUSSEN, UC Merced

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