**FALL RECEPTION**

SSHA faculty and graduate students welcome our new faculty and research fellows.

**SSM 117**

**Sept. 8**

3:30 p.m. Garden Room

**MERCEDE SHAKESPEAREFEST**

Cymbeline will be staged at UC Merced’s Outdoor Amphitheatre at 7 p.m. each night.

“co-sponsored by the Center; faculty contact: Katherine Ibrakow (Ibrakow@ucmerced.edu).

**MERCEDE SEMINAR IN THE HUMANITIES**

“Raising Hell: Ancient Maya Modifications of the Ritual Landscape Outside of Caves”

**MARIKAR ARKSEY**

**SSM 117**

**Sept. 10 & 11**

**MERCEDE SEMINAR IN THE HUMANITIES**

“A World Upside Down: Cultural Celebration, Historical Memory, and Claim to Place in Julio Miyazawa’s Yawara! A Travessia Nihondin-Brasil and Uma Rosa para Yumi”

**IGNACIO LÓPEZ-CALVO**

**SSM 117**

**Sept. 10**

1:00 p.m.

**MERCEDE SEMINAR IN THE HUMANITIES**

“Unruly Women: Culture, Politics and Society in Early Modern England”

**SUSAN AMUSSEN**

**SSM 117**

**Sept. 24**

1:00 p.m.

**MERCEDE SEMINAR IN THE HUMANITIES**

“Unruly Women: Culture, Politics and Society in Early Modern England”

**SUSAN AMUSSEN**

**SSM 117**

**Oct. 2**

noon

**BROWNBAG TALK**

“Men of Tang among Barbarians: Overseas Chinese and Social Identity in Nineteenth Century California”

**DAVID TORRES-ROUFF**

**Oct. 8**

1:00 p.m.

**MERCEDE SEMINAR IN THE HUMANITIES**

“The Medical Interview Upside Down: Latino Patients Empowered”

**Dalia Magaña**

**Oct. 14**

10:00 a.m.

**GRANT WRITING WORKSHOP**

Moderator: **SUSAN CARTER**

**Nov. 5**

1:00 p.m.

**MERCEDE SEMINAR IN THE HUMANITIES**

“Of Modern Troubadours and Tricksters: The Upside-Down World of José Inés García”

**MANUEL M. MARTÍN-RODRÍGUEZ**

**SSM 117**

**Nov. 10**

10:30 a.m.

**MERCEDE SEMINAR IN THE HUMANITIES**

“The California Poet Laureate will share his new children’s book: Portraits of Hispanic American Heroes”

**JUAN FELIPE HERRERA**

**SSM 117**

**Nov. 19**

1 p.m.

**MERCEDE SEMINAR IN THE HUMANITIES**

“Everything is out of whack: Subversions and Transgressions in Contemporary Mexican Stand-Up Comedy”

**RAQUEL GARCÍA**

**SSM 117**

**Dec. 3**

1:00 p.m.

**MERCEDE SEMINAR IN THE HUMANITIES**

“Of Modern Troubadours and Tricksters: The Upside-Down World of José Inés García”

**MANUEL M. MARTÍN-RODRÍGUEZ**

**COB 322**

**Oct. 27**

10:30 a.m.

**PUBLIC HUMANITIES WORKSHOP**

“The Interactive Scholarly Works in the Humanities: Pragmatic Plan to Publication”

**KARL GROSSNER**

**EFJAH MEERS**

**COB 322**

**Nov. 10**

10:30 a.m.

**Cymbeline**

will be staged at UC Merced’s Outdoor Amphitheatre at 7 p.m. each night.

“co-sponsored by the Center; faculty contact: Katherine Ibrakow (Ibrakow@ucmerced.edu).

**SSM 117**

**Oct. 22**

1:00 p.m.

**MERCEDE SEMINAR IN THE HUMANITIES**

“Everything is out of whack: Subversions and Transgressions in Contemporary Mexican Stand-Up Comedy”

**RAQUEL GARCÍA**

**SSM 117**

**Oct. 24**

10:00 a.m.

**MERCEDE SEMINAR IN THE HUMANITIES**

“The Medical Interview Upside Down: Latino Patients Empowered”

**Dalia Magaña**

**SSM 117**

**Nov. 5**

1:00 p.m.

**MERCEDE SEMINAR IN THE HUMANITIES**

“Of Modern Troubadours and Tricksters: The Upside-Down World of José Inés García”

**MANUEL M. MARTÍN-RODRÍGUEZ**

**SSM 117**

**Nov. 10**

10:30 a.m.

**MERCEDE SEMINAR IN THE HUMANITIES**

“The Interactive Scholarly Works in the Humanities: Pragmatic Plan to Publication”

**KARL GROSSNER**

**EFJAH MEERS**

**COB 322**

**Nov. 19**

1:00 p.m.

**MERCEDE SEMINAR IN THE HUMANITIES**

“Everything is out of whack: Subversions and Transgressions in Contemporary Mexican Stand-Up Comedy”

**RAQUEL GARCÍA**

**SSM 117**

**Dec. 3**

1:00 p.m.

**MERCEDE SEMINAR IN THE HUMANITIES**

“Of Modern Troubadours and Tricksters: The Upside-Down World of José Inés García”

**MANUEL M. MARTÍN-RODRÍGUEZ**

**SSM 117**

**Nov. 10**

10:30 a.m.

**MERCEDE SEMINAR IN THE HUMANITIES**

“The Medical Interview Upside Down: Latino Patients Empowered”

**Dalia Magaña**

**SSM 117**

**Nov. 19**

1:00 p.m.

**MERCEDE SEMINAR IN THE HUMANITIES**

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**SSM 117**

**Dec. 3**

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**SSM 117**