UC MERCED | CENTER FOR THE HUMANITIES



Sept. 8 3:30 p.m. **Garden Room**

FALL RECEPTION

SSHA faculty and graduate students welcome our new faculty and research fellows.

Sept. 10 & 11

MERCED SHAKESPEAREFEST

Cymbeline will be staged at UC Merced's Outdoor Amphitheatre at 7 p.m. each night.

*co-sponsored by the Center; faculty contact: Katherine Brokaw (kbrokaw@

1:00 p.m. SSM 117 Oct. 8

MERCED SEMINAR IN THE HUMANITIES

"'Raising Hell': Ancient Maya Mod-ifications of the Ritual Landscape Outside of Caves"

MARIEKA ARKSEY

10:30 a.m. Oct. 27 SSM 112

PUBLIC HUMANITIES WORKSHOP

"Interactive Scholarly Works in the Humanities: Pragmatic Plan to Publication"

Nov. 10 Merced Library

Sept. 10 1:00 p.m. SSM 117

MERCED SEMINAR IN THE HUMANITIES

"A World Upside Down: Cultural Claim to Place in Júlio Miyazawa's and Uma Rosa para Yumi"

IGNACIO LÓPEZ-CALVO

Sept. 24 1:00 p.m. SSM 117

Oct. 14 10:00 a.m. **COB 322**

GRANT WRITING WORKSHOP

SUSAN CARTER

Nov. 19 SSM 117

MERCED SEMINAR IN THE HUMANITIES

"The Medical Interview Upside Down: Latino Patients Empowered"



Oct. 2 SSM 117

BROWNBAG TALK

"Men of Tang among Barbarians: Overseas Chinese and Social Identi-ty in Nineteenth Century California"

DAVID TORRES-ROUFF

Oct. 22 SSM 117

1:00 p.m. Nov. 5 SSM 117

MERCED SEMINAR IN THE HUMANITIES

Subversions and Transgressions in Contemporary Mexican Stand-Up Comedy

RAQUEL GARCÍA

1:00 p.m. Dec. 3 SSM 117

MERCED SEMINAR IN THE HUMANITIES

Of Modern Troubadours and Tricksters: The Upside-Down World of José Inés García"

MANUEL M. MARTÍN-RODRÍGUEZ





