Jan. 21 1:00 p.m. Willow Room COB 322 MERCED SEMINAR IN THE HUMANITIES 
“Breaking Historiographical Boundaries: Early Modern Persianate Universal Chronicles”

SHOLEH QUINN, Assoc. Prof. of History, UC Merced

Fridays in February 7:00 p.m. COB 120 HUMAN RIGHTS FILM FESTIVAL

EVENT CONTACT: NIGEL HATTON

Feb. 4 1:00 p.m. Willow Room COB 322 MERCED SEMINAR IN THE HUMANITIES 
“A New Vocabulary for a New Age: An Argument for a Counter-Morality, Among Other Things”

DAVID PALUMBO-LIU, Louise Hewlett Nixon Prof. of Comparative Literature, Stanford University

Feb. 4 4:30 p.m. KL 355 DISTINGUISHED LECTURE IN THE HUMANITIES 
“Rationality, Racism, and Imaging Social Justice”

DAVID PALUMBO-LIU, Louise Hewlett Nixon Prof. of Comparative Literature, Stanford University

Feb. 5 10:00 a.m. Willow Room COB 322 Q&A

“On Being a Public Intellectual”

DAVID PALUMBO-LIU, Louise Hewlett Nixon Prof. of Comparative Literature, Stanford University

Feb. 12 noon Willow Room COB 322 WORKSHOP

“Scholarly Book Publishing Today: A Conversation with UC Press Editors”

KATE MARSHALL, Acquisitions Editor MAURA ROESNER, Senior Editor NAOMI SCHNEIDER, Executive Editor for the Social Sciences

Feb. 18 1:00 p.m. Willow Room COB 322 MERCED SEMINAR IN THE HUMANITIES 
“No Horsemen Necessary, Walkers Will Do: New Monsters for a Good Old Fashioned Apocalyptic”

DAVID CASTILLO, Prof. of Romance Languages and Literature, SUNY Buffalo

Mar. 4 11:00 a.m. California Room IMMIGRATION SPEAKER SERIES

“Contested Havens: Immigrant Urban Community Gardens” PIERRETTE HONDAGNEU-SOTELO, Prof. of Sociology, USC

Mar. 4 1:00 p.m. Willow Room COB 322 MERCED SEMINAR IN THE HUMANITIES 
“A Bag of Tricks: Tricksters and Humor in Early Modern English Literature”

RHEA RIEGEL, Graduate Research Fellow, UC Merced

Mar. 18 1:00 p.m. Willow Room COB 322 MERCED SEMINAR IN THE HUMANITIES 
“Public Anthropology, Billionaires, and the Upside-Down Economy”

ANGELIQUE HAUGERUD, Assoc. Prof. of Anthropology, Rutgers University

Apr. 1 1:00 p.m. Willow Room COB 322 MERCED SEMINAR IN THE HUMANITIES 
“God’s Wounds! Blasphemy in Early Modern Anglo-America”

SUSAN JUSTER, Prof. of History, University of Michigan

Apr. 4 All Day CONFERENCE

Creative Writing Community Collaboratorium

EVENT CONTACT: DAWN TROOK

Apr. 8 11:00 a.m. California Room IMMIGRATION SPEAKER SERIES

“The Latino Elite: Ethnic Philanthropists or Ethnic Capitalists?”

JOHY AGIUS VALLEJO, Asst. Prof. of Sociology, USC

Apr. 15 1:00 p.m. Willow Room COB 322 MERCED SEMINAR IN THE HUMANITIES 

HYUNHEE PARK, Assoc. Prof. of History, John Jay College of Criminal Justice

Apr. 17-18 All Day CONFERENCE

Blurring the Border: Deporting Denizens in the 21st Century

EVENT CONTACT: ZULEMA VALDEZ

Apr. 16 9 a.m. KL 212 GRANT WRITING WORKSHOP

BARBARA WALKER, Dr. of Research Development for Social Sciences, Humanities, and Fine Arts, UCSC

Apr. 29 11:00 a.m. California Room IMMIGRATION SPEAKER SERIES

“Released But Not Free: The Impacts of Immigration Detention and Removal on Employment, Housing, and Family Relationships”

CAITLIN PATLER, UC President’s Postdoctoral Fellow, UC Irvine

May 1-2 All Day IBERIAN STUDIES SYMPOSIUM

EVENT CONTACT: CRISTIAN RICCI

Organized by UC’s Comparative Iberian Studies

May 6 11:00 a.m. California Room IMMIGRATION SPEAKER SERIES

“Collective Identity, Immigrant Organizing, and Panethnicity in the U.S.”

DINA OKAMOTO, Assoc. Prof. of Sociology and Dir. of the Center for Research on Race and Ethnicity in Society, Indiana University

May. 1-2

All Day

IBERIAN STUDIES SYMPOSIUM

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EVENTSCALENDAR

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