

Jan. 21

1:00 p.m. | Willow Room COB 322

SEMINAR IN THE HUMANITIES

"The Ocean's People in the Desert:
A Consideration of Travelers in the
pre-Columbian Atacama"

Christina Torres-Rouff, Associate Professor
of Anthropology

Feb. 4

1:00 p.m. | Willow Room COB 322

SEMINAR IN THE HUMANITIES

"Writing in Water"

Angela Zito, Associate Professor of
Anthropology and Religious Studies,
New York University

Fridays in February

7:00 p.m. | Location Varies

HUMAN RIGHTS FILM SERIES

Contact: hrfilm@ucmerced.edu

Feb. 9

1:30 p.m. | Willow Room COB 322

BROWNBAG TALK

"We Are Scottsboro Boys: Hideo
Noda's Visual Rhetoric of Transracial
Solidarity"

ShiPu Wang, Associate Professor of Art
History

Feb. 18

1:00 p.m. | Willow Room COB 322

SEMINAR IN THE HUMANITIES

"Formulating a Field: The Role of
the Indian Ocean in Asian-African
Studies and East Africa"

Anneeth Hundle, Assistant Professor of
Anthropology

Feb. 22

12:00 p.m. | California Room

DISTINGUISHED LECTURE IN THE HUMANITIES

"The Work of Art in the World: Civic
Agency and Public Humanities"

Doris Sommer, Director of the Cultural
Agents Initiative at Harvard University
and Ira and Jewell Williams Professor of
Romance Languages and Literatures and
African and African American Studies

March 3

1:00 p.m. | Willow Room COB 322

SEMINAR IN THE HUMANITIES

"Agwe, Captain of the Immamou:
The Patron Spirit of Haitian
Fishermen"

Patrick Wilkinson, Doctoral Candidate in
World Cultures

March 12

9 a.m.-3p.m. | TBD
PUBLIC HUMANITIES WORKSHOP

"Watershed Art + Science: A Vernal
Pools Reserve Adventure"

Kim De Wolff, Postdoctoral Fellow

registration required; contact humanities@ucmerced.edu

March 17

1:00 p.m. | Willow Room COB 322

SEMINAR IN THE HUMANITIES

"Plastic Currents: Science,
Circulation and the Great Pacific
Garbage Patch"

Kim De Wolff, Postdoctoral Fellow

March 29

12:00 p.m. | Wawona SSM 117

BROWNBAG TALK

"Dynamic Quantification and
Visualization of Language"

Rick Dale, Associate Professor of
Cognitive Science

March 31

1:00 p.m. | Willow Room COB 322

SEMINAR IN THE HUMANITIES

"Ecological Aesthetics in the Little
Ice Age: Water as Limited
Commodity in Early Modern North
India"

Sugata Ray, Assistant Professor of South
Asian Art and Architecture, University of
California, Berkeley

April 14

1:00 p.m. | Willow Room COB 322

SEMINAR IN THE HUMANITIES

"Waterscapes and Identities: South
Asia's Colonial Legacy in Cinema"

Aditi Chandra, Assistant Professor of Art
History

April 28

1:00 p.m. | Willow Room COB 322

SEMINAR IN THE HUMANITIES

"Space and Power: Water Policy as
Placemaking in California's Central
Valley"

Dorie Perez, Doctoral Candidate in
Interdisciplinary Humanities

April 29

All Day | Half Dome SSM 317

OPED PROJECT WORKSHOP

"Write to Change the World"

OpEd Project Staff

*Faculty can apply online by Feb. 1 at
<http://tinyurl.com/OpEdProjectUC>

May 5

1:00 p.m. | Willow Room COB 322

UC PRESS WORKSHOP

"Revising Your Dissertation and
Publishing Your First Book"

UC Press Editors

registration required; contact humanities@ucmerced.edu

