Jan. 21  
1:00 p.m. | Willow Room COB 322  
SEMINAR IN THE HUMANITIES  
“The Ocean’s People in the Desert: A Consideration of Travelers in the pre-Columbian Atacama”  
Christina Torres-Rouff, Associate Professor of Anthropology

Feb. 4  
12:00 p.m. | Willow Room: COB 322  
SEMINAR IN THE HUMANITIES  
“Writing in Water”  
Angela Zito, Associate Professor of Anthropology and Religious Studies, New York University

Feb. 9  
1:30 p.m. | Willow Room COB 322  
BROWNBAG TALK  
“We Are Scottsboro Boys: Hideo Noda’s Visual Rhetoric of Transracial Solidarity”  
Shifuj Wang, Associate Professor of Art History

Feb. 18  
12:00 p.m. | Willow Room COB 322  
SEMINAR IN THE HUMANITIES  
“Formulating a Field: The Role of the Indian Ocean in Asian-African Studies and East Africa”  
Anneeth Hundle, Assistant Professor of Anthropology

Feb. 22  
12:00 p.m. | California Room  
DISTINGUISHED LECTURE IN THE HUMANITIES  
“The Work of Art in the World: Civic Agency and Public Humanities”  
Doris Sommer, Director of the Cultural Agents Initiative at Harvard University and Ira and Jewell Williams Professor of Romance Languages and Literatures and African and African American Studies

March 3  
1:00 p.m. | Willow Room COB 322  
SEMINAR IN THE HUMANITIES  
“Agwe, Captain of the Immaculate: The Patron Spirit of Haitian Fishermen”  
Patrick Wilkinson, Doctoral Candidate in World Cultures

March 12  
9 a.m-3 p.m. | TBD  
PUBLIC HUMANITIES WORKSHOP  
“Watershed Art + Science: A Vernal Pools Reserve Adventure”  
Kim De Wolff, Postdoctoral Fellow  
*registration required; contact humanities@ucmerced.edu*

March 17  
1:00 p.m. | Willow Room COB 322  
SEMINAR IN THE HUMANITIES  
Kim De Wolff, Postdoctoral Fellow

March 29  
12:00 p.m. | Wawona SSM 117  
BROWNBAG TALK  
“Dynamic Quantification and Visualization of Language”  
Rick Dale, Associate Professor of Cognitive Science

March 31  
1:00 p.m. | Willow Room COB 322  
SEMINAR IN THE HUMANITIES  
“Ecological Aesthetics in the Little Ice Age: Water as Limited Commodity in Early Modern North India”  
Sugata Ray, Assistant Professor of South Asian Art and Architecture, University of California, Berkeley

April 14  
1:00 p.m. | Willow Room COB 322  
SEMINAR IN THE HUMANITIES  
“Waterscapes and Identities: South Asia’s Colonial Legacy in Cinema”  
Aditi Chandra, Assistant Professor of Art History

April 28  
1:00 p.m. | Willow Room COB 322  
SEMINAR IN THE HUMANITIES  
“Space and Power: Water Policy as Placemaking in California’s Central Valley”  
Donie Perez, Doctoral Candidate in Interdisciplinary Humanities

April 29  
All Day | Half Dome SSM 317  
OPED PROJECT WORKSHOP  
“Write to Change the World”  
OpEd Project Staff  
*Faculty can apply online by Feb. 1 at http://tinyurl.com/OpEdProjectUC*

May 5  
1:00 p.m. | Willow Room COB 322  
UC PRESS WORKSHOP  
“Revising Your Dissertation and Publishing Your First Book”  
UC Press Editors  
*registration required; contact humanities@ucmerced.edu*